

HİCAZKÂR ŞARKI

SENİ TATLI HAYALLERLE BEKLEDİM

BESTE : ALÂEDDİN ŞEN
GÜFTE : NİHAT İNCEKARA

USÛLÜ : DÜYEK



(ARANAĞME.....)



SE Nİ TAT LI HA YAL LER LE BEK LE DİM



BEK LE DİM YIL LAR YI LI (SAZ.....)



(SAZ.....)



GEL ME DİN AH BİL ME DİN AN LA MA DİN



HİÇ (SAZ.....) AH AH

HİCAZKÂR ŞARKI (2.Sayfa)

SENİ TATLI HAYALLERLE BEKLEDİM

The musical score is written on five staves. The first staff contains the melody for the first line of the song. The second staff is a continuation of the melody. The third staff contains the melody for the second line of the song. The fourth staff is a continuation of the melody. The fifth staff contains the melody for the third line of the song. The lyrics are written below the staves. The key signature is one sharp (F#) and the time signature is 2/4. The score ends with a double bar line and a repeat sign.

AN LA MA DIN AN LA MA DIN AŞ KI MI

(SAZ.....)

ÇE KER DİM AH GÜN DÜZ GE CE

HAS RE Tİ NİN A CI SI NI

HAS RE Tİ NİN A CI SI NI

Y.Pamukçu

SENİ TATLI HAYALLERLE BEKLEDİM YILLAR YILI
GELMEDİN AH BİLMEDİN ANLAMADIN HİÇ AŞKIMI
ÇEKERDİM GÜNDÜZ GECE HASRETİNİN ACISINI
GELMEDİN AH BİLMEDİN ANLAMADIN HİÇ AŞKIMI